

Host

## LA VOIX DU MASQUE

Led by Jorge PARENTE and Juan Carlos TAJES

From May 28th to June 01st 2018 | From 10am to 1pm and from 2pm to 5pm



### A training for actors who want to explore body work voice and mask

**Jorge Parente** (1963) is actor, director and teacher. He regularly studied for 20 years with Zygmunt Molik. Mandated since 2011 by the Grotowski Institute, he transmits "Voice and Body" in many countries and is also responsible for teaching public speaking at Sciences-Po Paris. Z.Molik was co-founder of Jerzy Grotowski's Laboratory Theater, was one of the main actors and was in charge of the the vocal training.

"Voice and Body" is a work structure developed by Zygmunt Molik inviting each participant to a Body and Voice exploration, individual and collective. It is based on a series of actions called "Body Alphabet" involving the body-breath-voice connection in the work of creation. For more information, go to [www.jorgeparente.com](http://www.jorgeparente.com)

**Juan Carlos Tajes** (1946) Director, singer and mask designer lives in Amsterdam, where he founded in 1985 with Arie van 't Hoog the Commedia dell'Arte and Masques Centrum. In 1994, he conceived "Les Protomasques" during an experimental theater work on the movement and the expression of the mask realized with teachers and students of the Nye Drama Skole of Copenhagen. The idea of this type of mask is based on primitive forms, amoebas charged with emotions. I call them "protomasques" because they look like proto-beings. They are the connecting link to our most distant origins, to primitive beings who were trying to shape their inner fantasies to which they were to give the name of gods. The forms find their origin in space. It's a journey between heaven and earth. The representation of a barbaric mythology. For more information, go to [www.juantajes.com](http://www.juantajes.com)

**Program : Individual and collective work**

**Lines :**

- 1) Learning « Body alphabet » Physical actions
- 2) Personal research, through improvisation, with our own memories
- 3) Exploration and harmonization of breathing and movement in the service of the voice.
- 4) Work with « les Proto-masques ».

Each participant will choose and bring a text and a song well memorised.

**Informations pratiques :**

**Location** : « La Guillotine » 24 rue Robespierre à Montreuil (M°Robespierre L9)

**Cost** : 450 €

**Inscriptions** : [zoe.ogeret@gmail.com](mailto:zoe.ogeret@gmail.com)