

Voice and Body

Workshop by Jorge PARENTE

assisted by Zoé OGERET



Tobiasz Papuczys

October 2019 | 07th - 11st | 10:00am – 14:00pm

For actors, singers, dancers, musicians
and for everyone who expresses a desire to sing

“**Voice and Body**” is a method developed by Zygmunt Molik inviting each participant to individual and collective, corporal and vocal explorations. It is founded on a series of actions called “Body alphabet” working on the connexions between body, breathing and voice in the creative process.

Zygmunt Molik was co-founder of the Laboratorium Teatr of Jerzy Grotowski. He was one of the main actors and was in charge of vocal training.

Jorge Parente is an actor, theatre director and teaching specialist. He regularly studied over 18 years with Zygmunt Molik. Supported by the Grotowski Institute since 2011, he transmits “Voice and Body” in France and abroad.

Zoé Ogeret Jorge’s assistant, also studied with Zygmunt Molik.

Location : Lisboa | Estudios Pro.Dança | Rua de São Domingos à Lapa n°8 (Esta perto do Museu National de Arte Antiga)

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MOLIK_PARENTE