

Voice and Body

MOLIK_PARENTE

Workshop by Jorge PARENTE

assisted by Zoé OGERET



Tobias Papuczys

January 2020 | 27th- 31st | 01:30pm – 06:30pm

For actors, singers, dancers, musicians and for everyone who expresses a desire to sing

“Voice and Body” is a method developed by Zygmunt Molik inviting each participant to individual and collective, corporal and vocal explorations. It is founded on a series of actions called “Body alphabet” working on the connexions between body, breathing and voice in the creative process.

Zygmunt Molik was co-founder of the Laboratorium Teatr of Grotowski. He was one of the main actors and was in charge of vocal training.

Jorge Parente is an actor, theatre director and teaching specialist. He regularly studied over 20 years with Zygmunt Molik.

Supported by the Grotowski Institute since 2011, he transmits “Voice and Body” in France and abroad.

Zoé Ogeret Jorge’s assistant, also studied with Zygmunt Molik.

Location: La Guillotine : 24 rue Robespierre, 93100 Montreuil | Métro Robespierre (n°9)

Cost : 375 euros

Inscriptions: Please send a picture and a short bio to zoe.ogeret@gmail.com

More informations : www.jorgeparente.com

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Guillot^{la}ine